FEAT HPC

Špela Petrič Miha Turšič

FEAT

"... to develop innovative artworks through deep engagements with FET projects ... new artworks that critically reflect on FET project research ..."

to contribute a subjective perspective on FET

rethinking the emerging technology, exposing it to methodological subjectivity and configuring its position in the context of humanities and artistic relevance

FEAT HPC

FET/INTERTWINE

Amsterdam, Vienna, Edinburgh

FET/ESCAPE ECMWF, Reading

FET/EXDCI

IRISA, Rennes BSC, Barcelona

FEAT HPC

ART RESEARCH

Simulation as scientific method / Emerging applications / Consensus between science, politics, industry, ecology / Value of information&data / Perception of emerging future / Social&Public impact

MUTUAL UNDERSTANDING

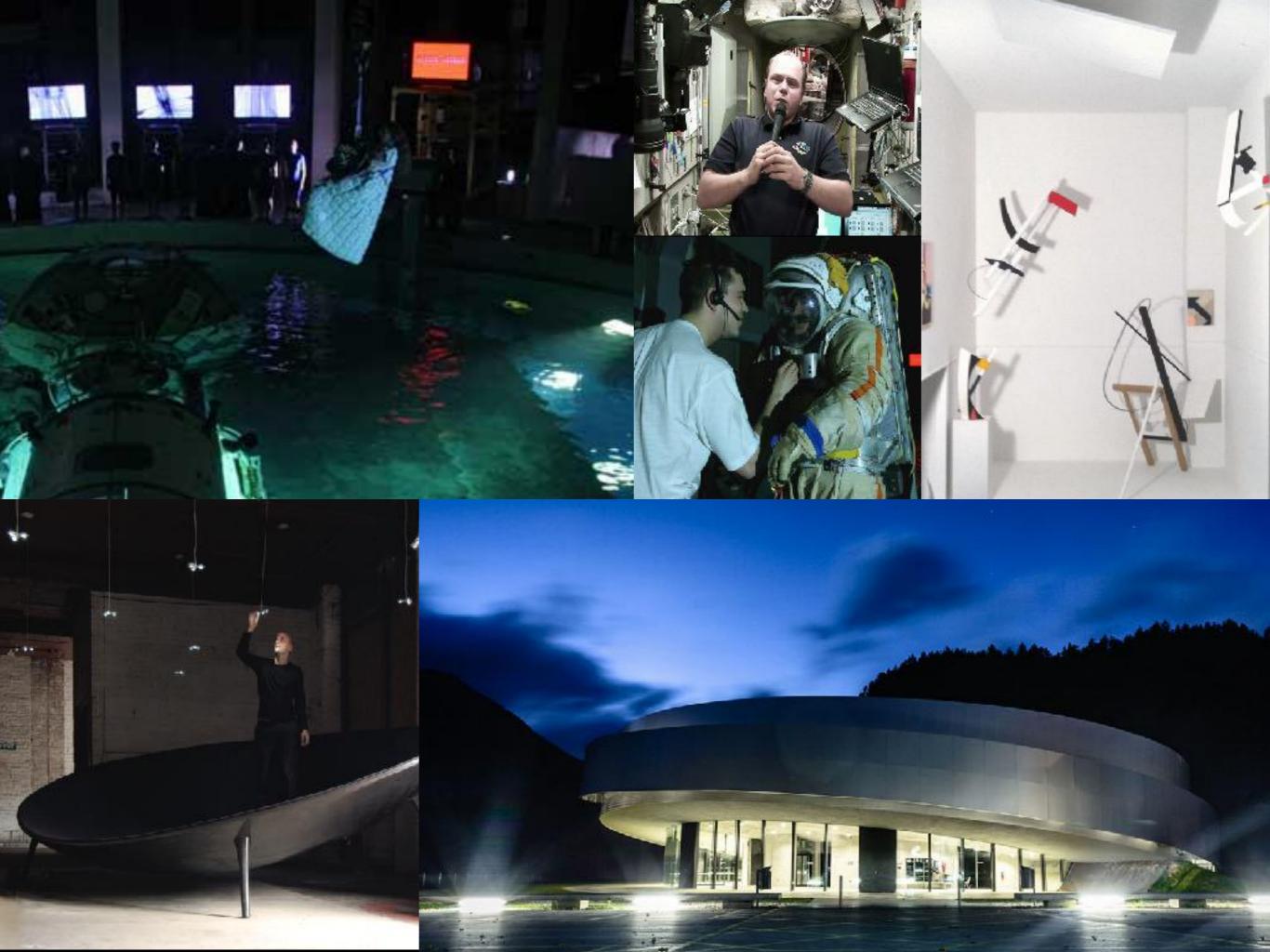
Science - Philosophy - Art / Critical perspectives / Overcoming popular misconception

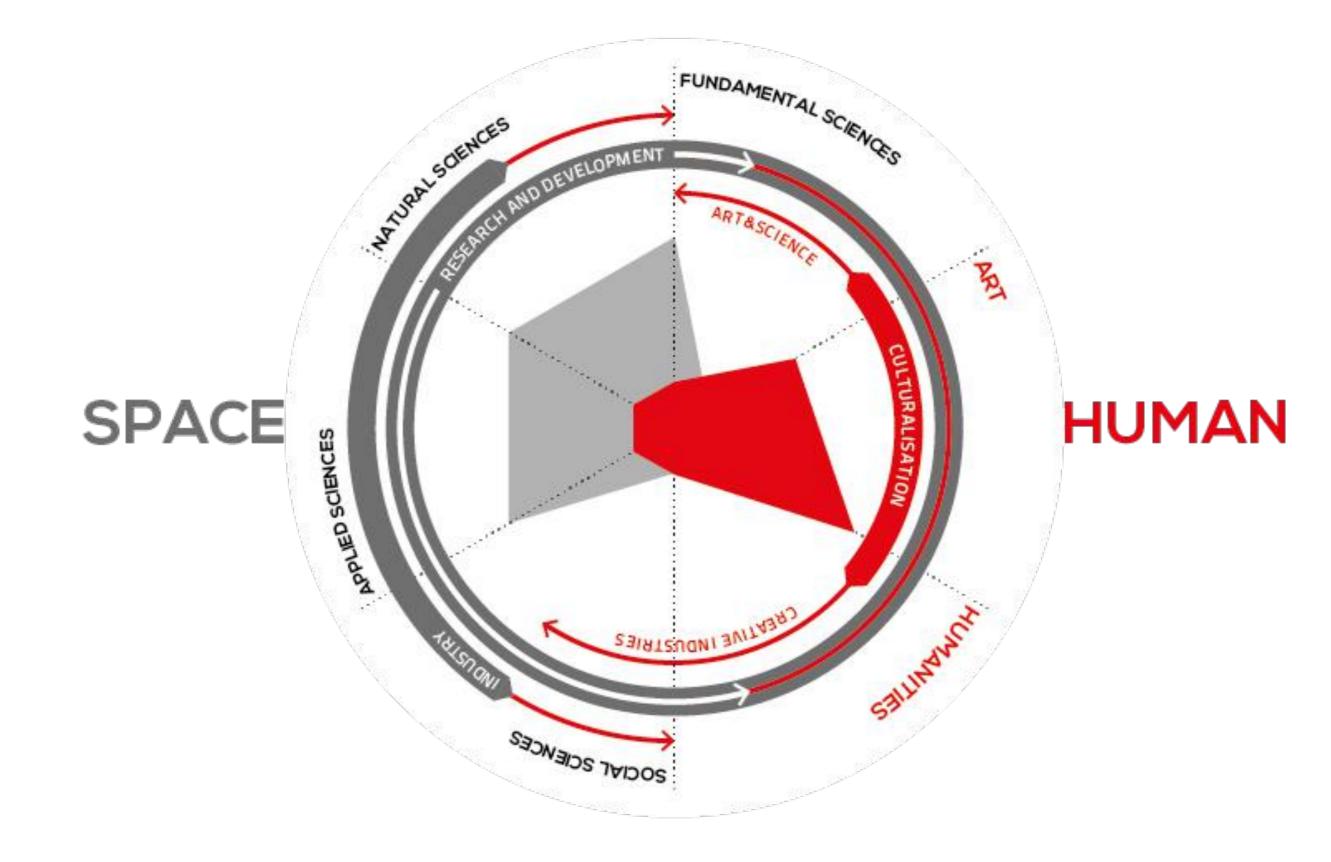
MUTUAL OUTPUT

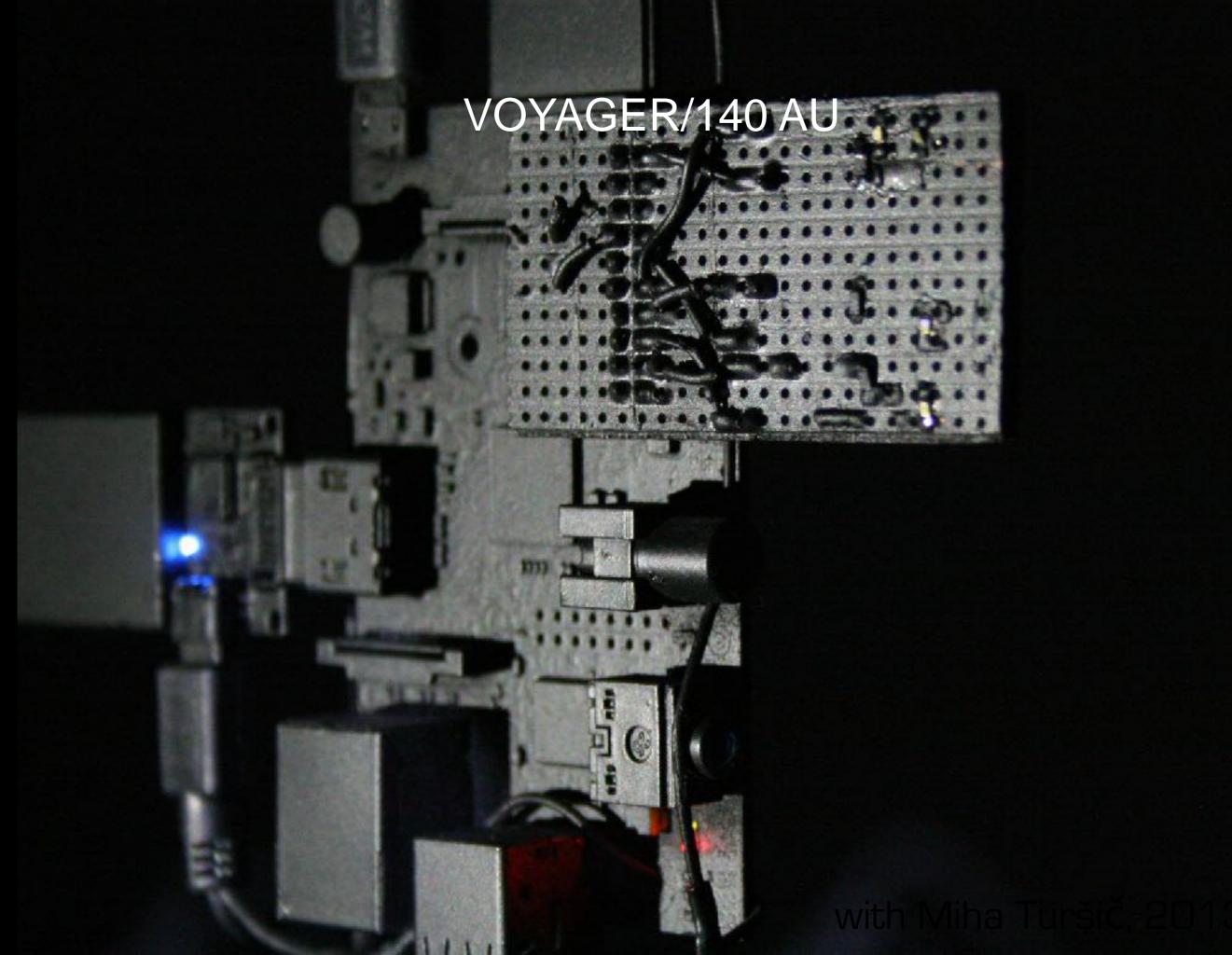
Beyond personal artistic subjectivity and limitations of science

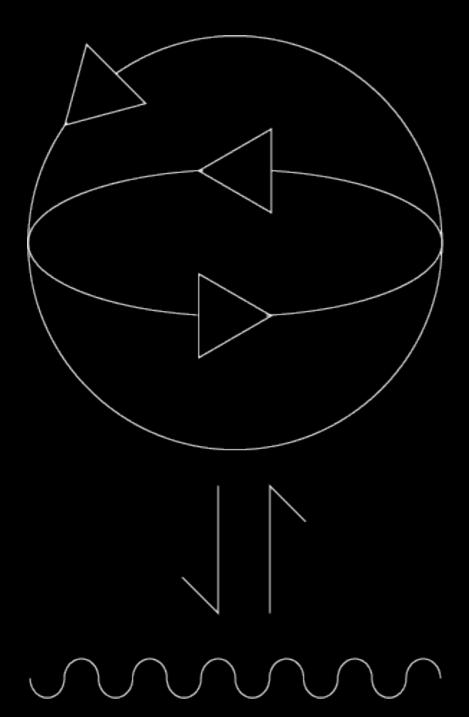
ŠPELA PETRIČ & MIHA TURŠIČ

a-life / artistic entities / bioart / biomedia
/ cosmification of art / human / inter-cognition
/ non-human / non-representational / plants
/ post-human / postgravity art / phytoterratology
/ science culturalisation / space culturalisation
/ subjectivity / terrabiology / xenofeminism









$$\frac{dA}{dt} = \alpha_{1} - \beta_{1}A \frac{B^{n1}}{K_{1}^{n1} + B^{n1}} + PLS$$
$$\frac{dC}{dt} = \alpha_{2}(1 - C) \frac{A^{n2}}{K_{2}^{n2} + A^{n2}} - \beta_{2}C$$
$$\frac{dB}{dt} = \alpha_{3}(1 - B) \frac{C^{n3}}{K_{3}^{n3} + C^{n3}} - \beta_{3}B$$

NAVAL GAZING



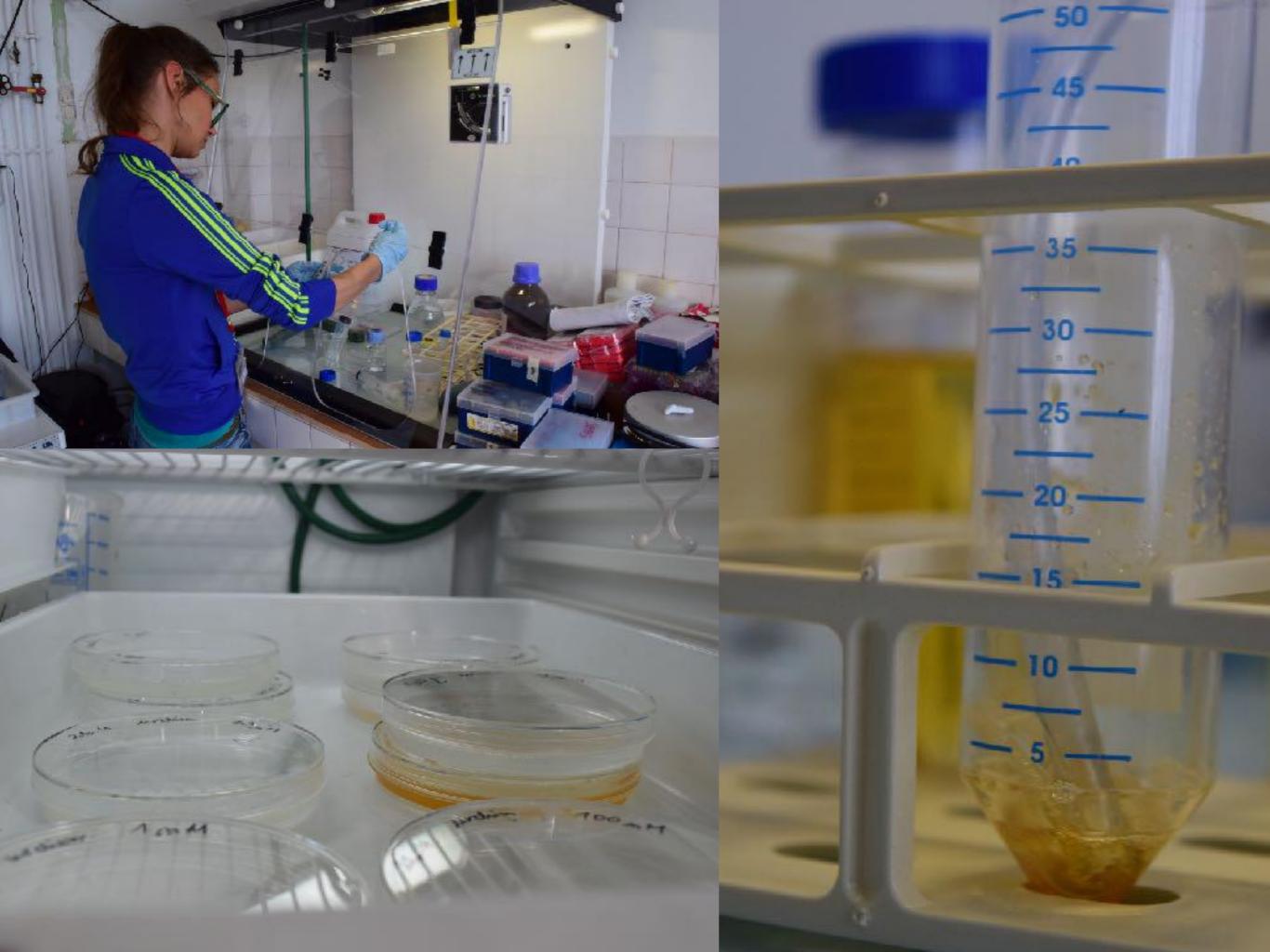




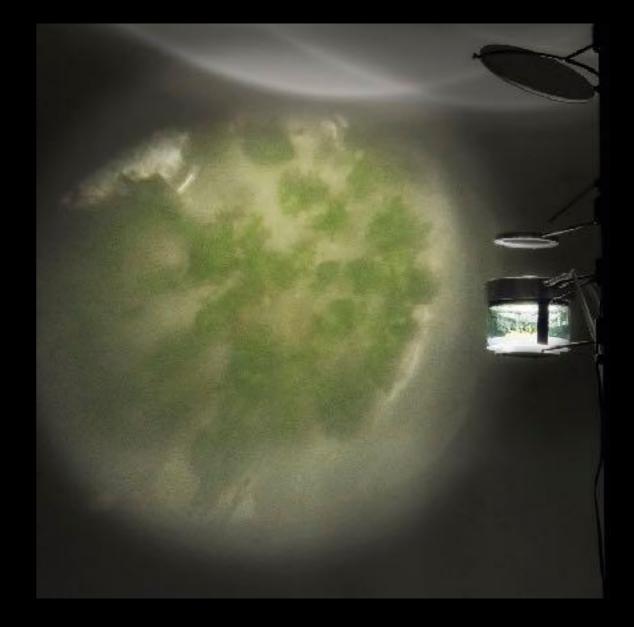


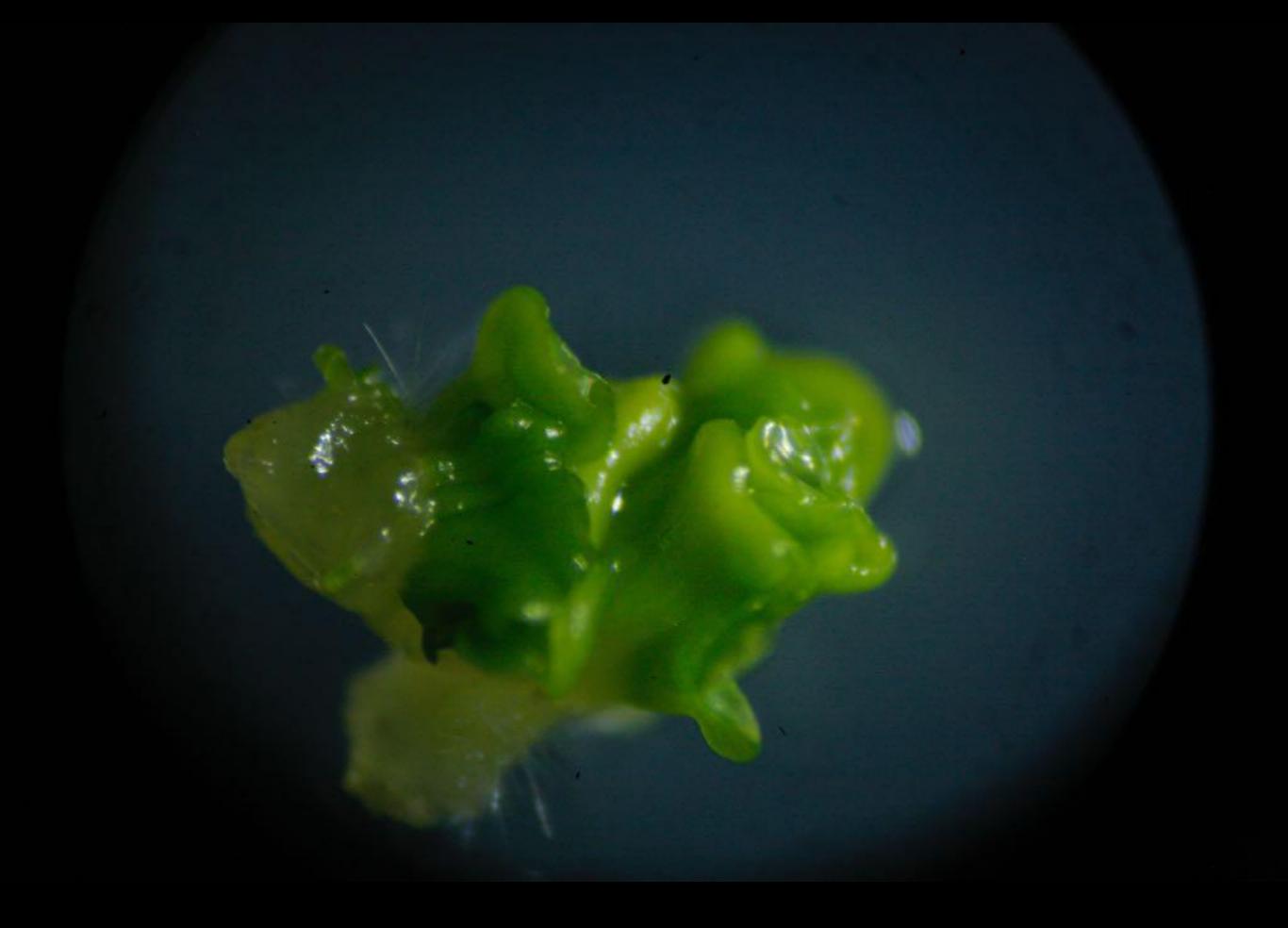
ECTOGENESIS Plant Human Monsters





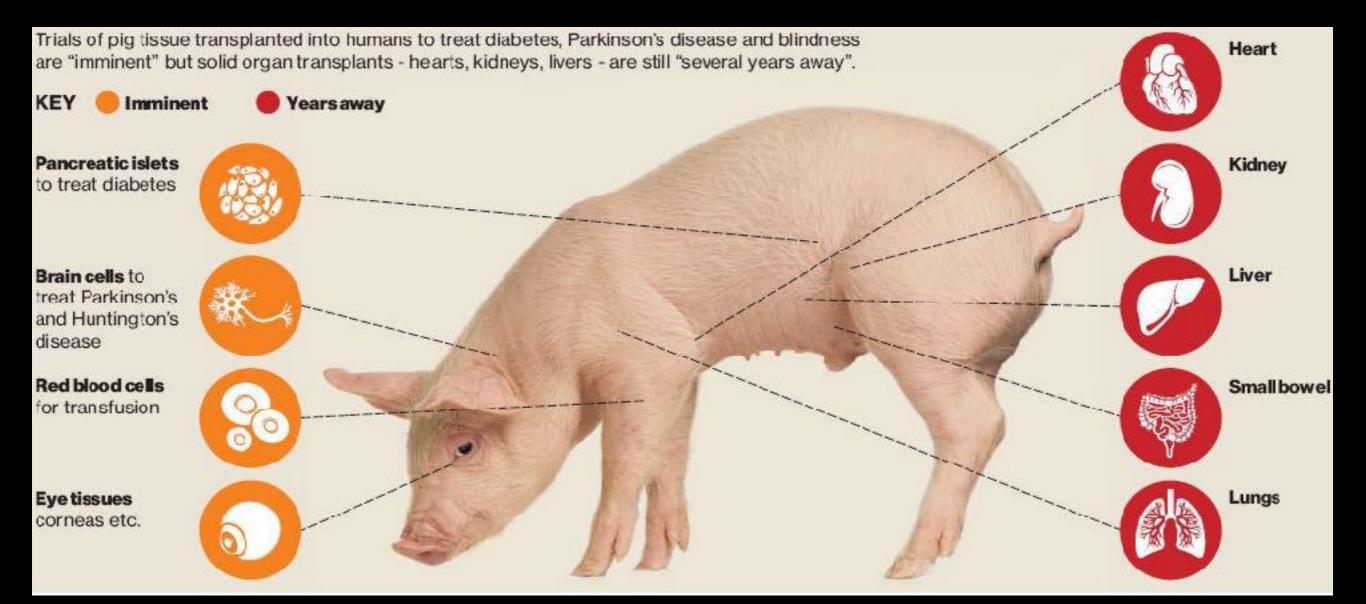






THE PLANT SEX CONSULTANCY









L'HOMME

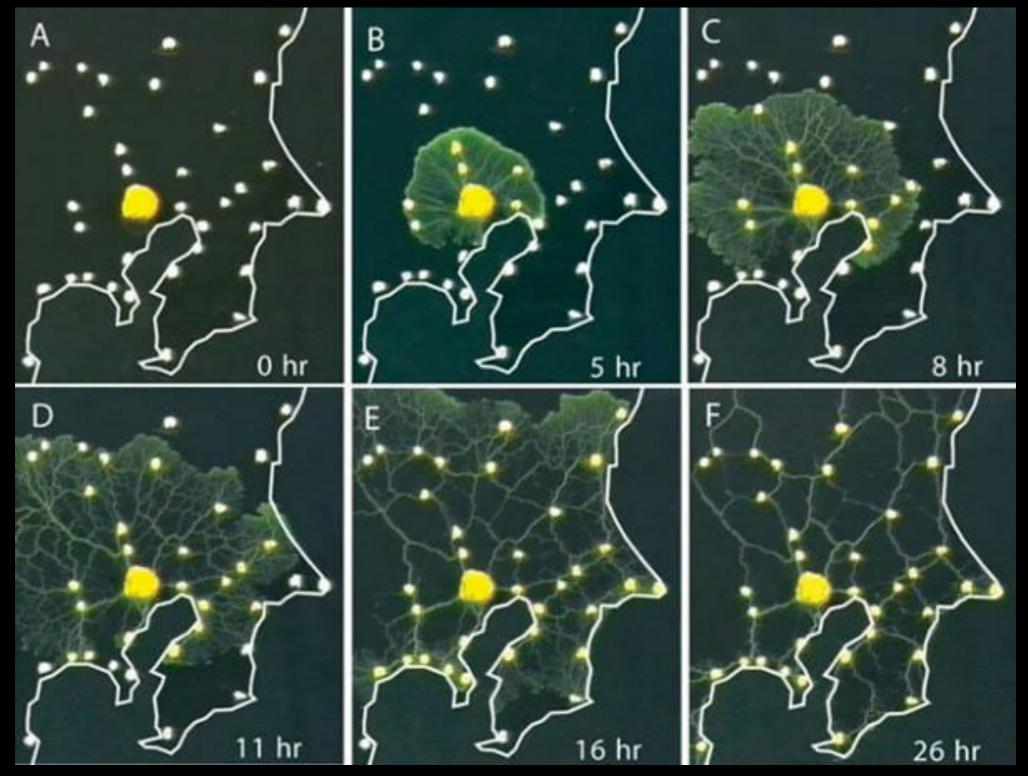
MACHINE. Par la metrie des malo, né en 1909, mou en 1951...

Est-ce là ce Raion de l'Essence suprème, Que l'on nous peint si lumineux? Est-ce là cet Esprit survivant à nous même? Il nait avec nos sens, croit, s'affoiblit comme eux.

Helas! il périra de même.

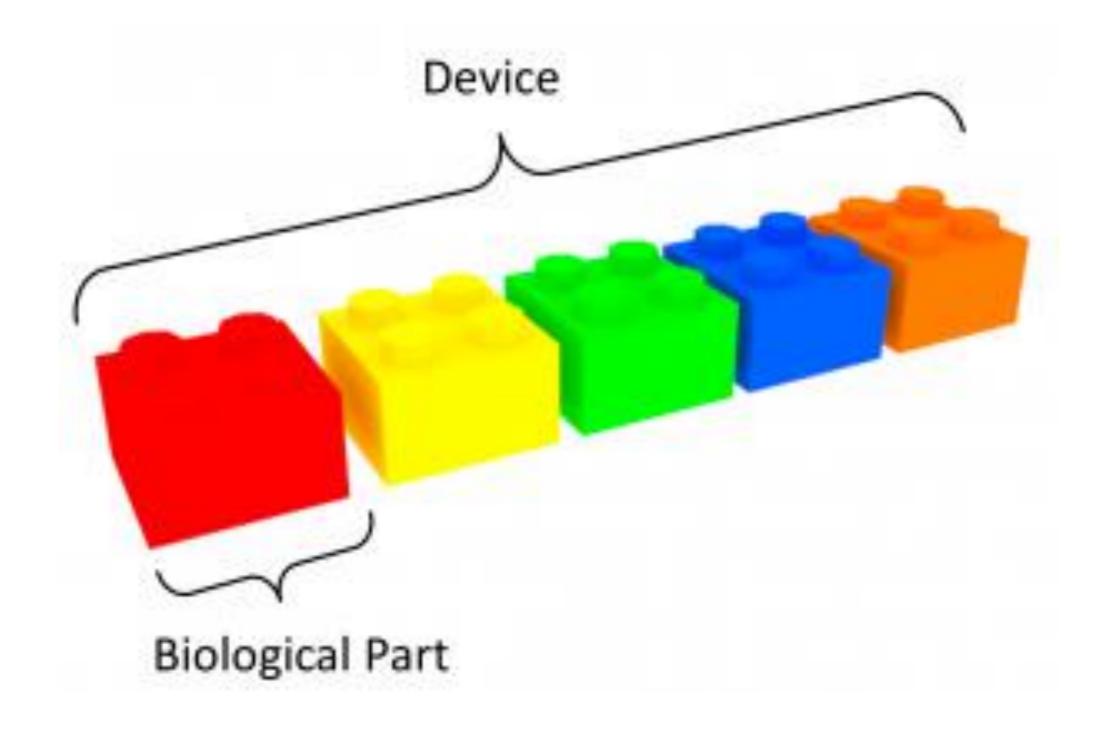
VOLTAIRE.

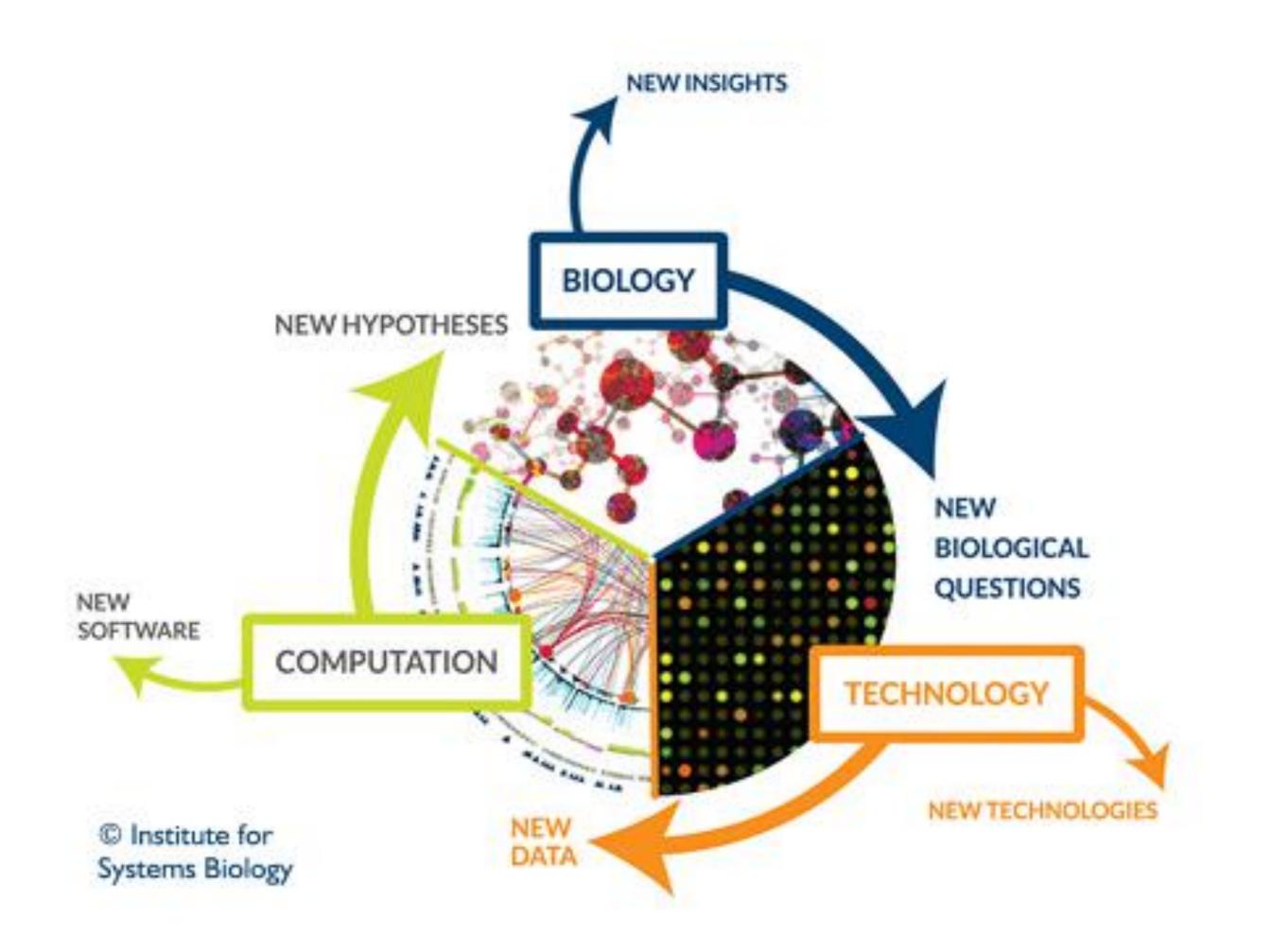
À L E I D E, DE L'IMP. D'ELIE LUZAC, FILS. MDCCXLVIII,



Physarium machines: computers from slime molds

cells as processors + DNA as programming language



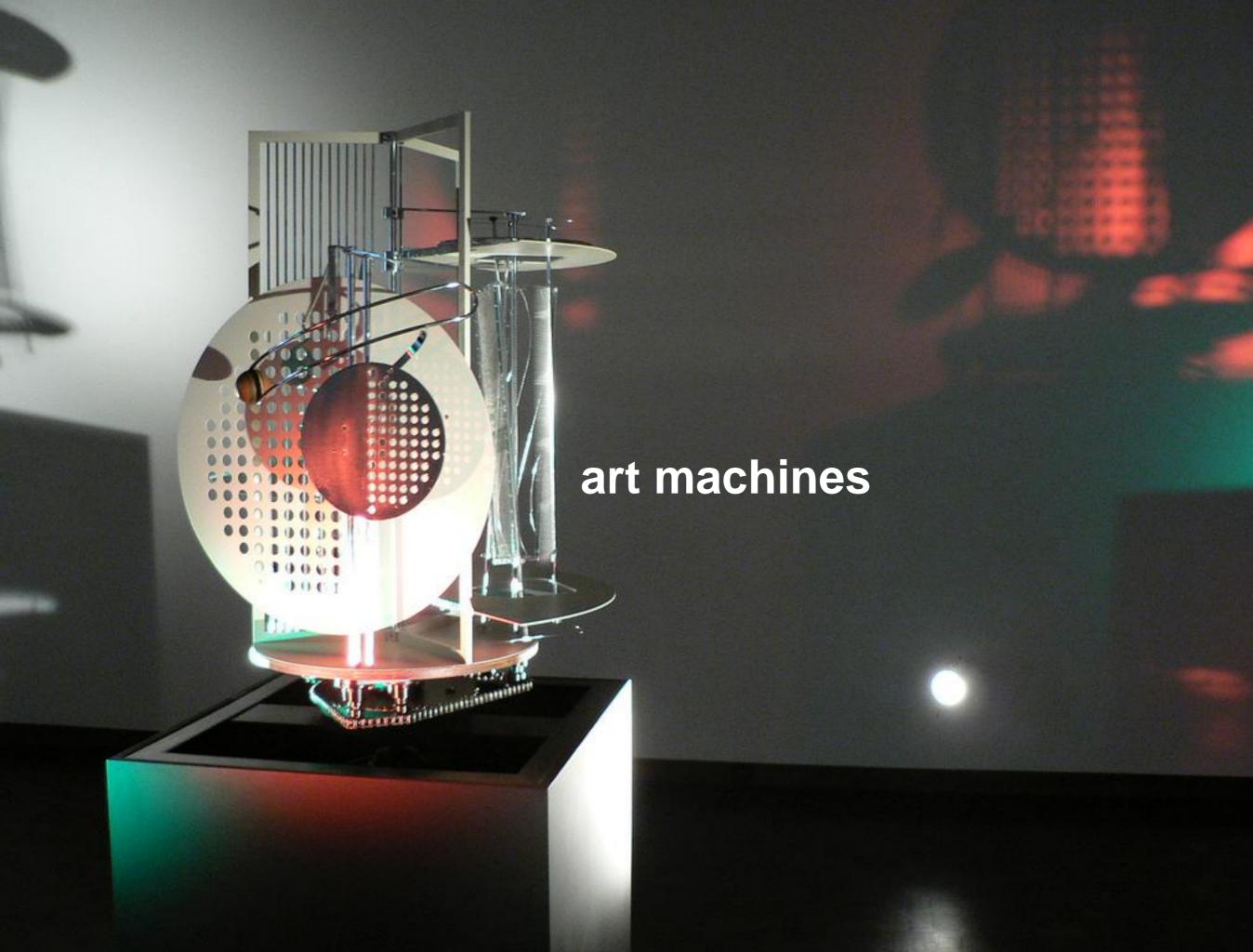


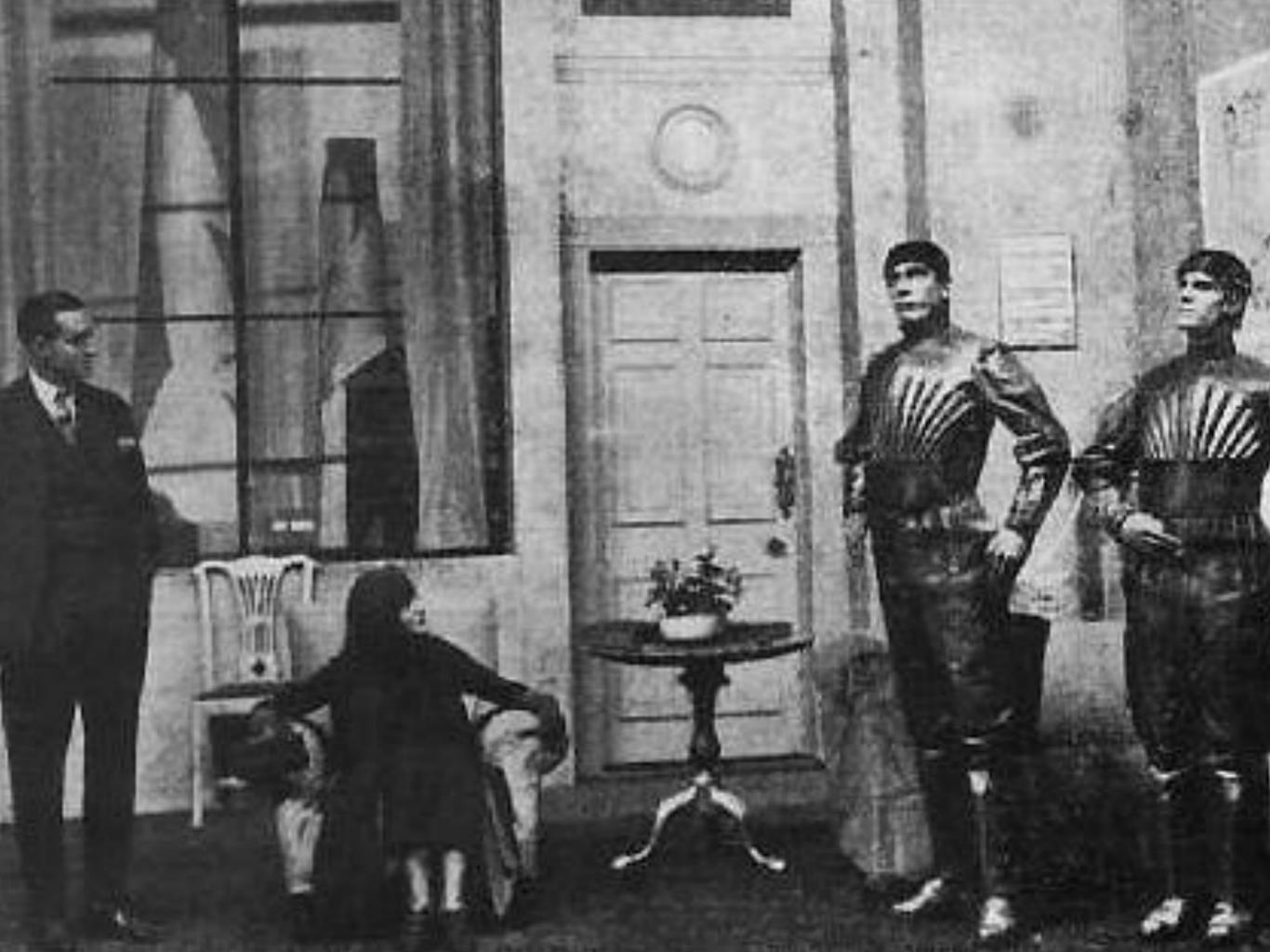
pervasiveness of computation









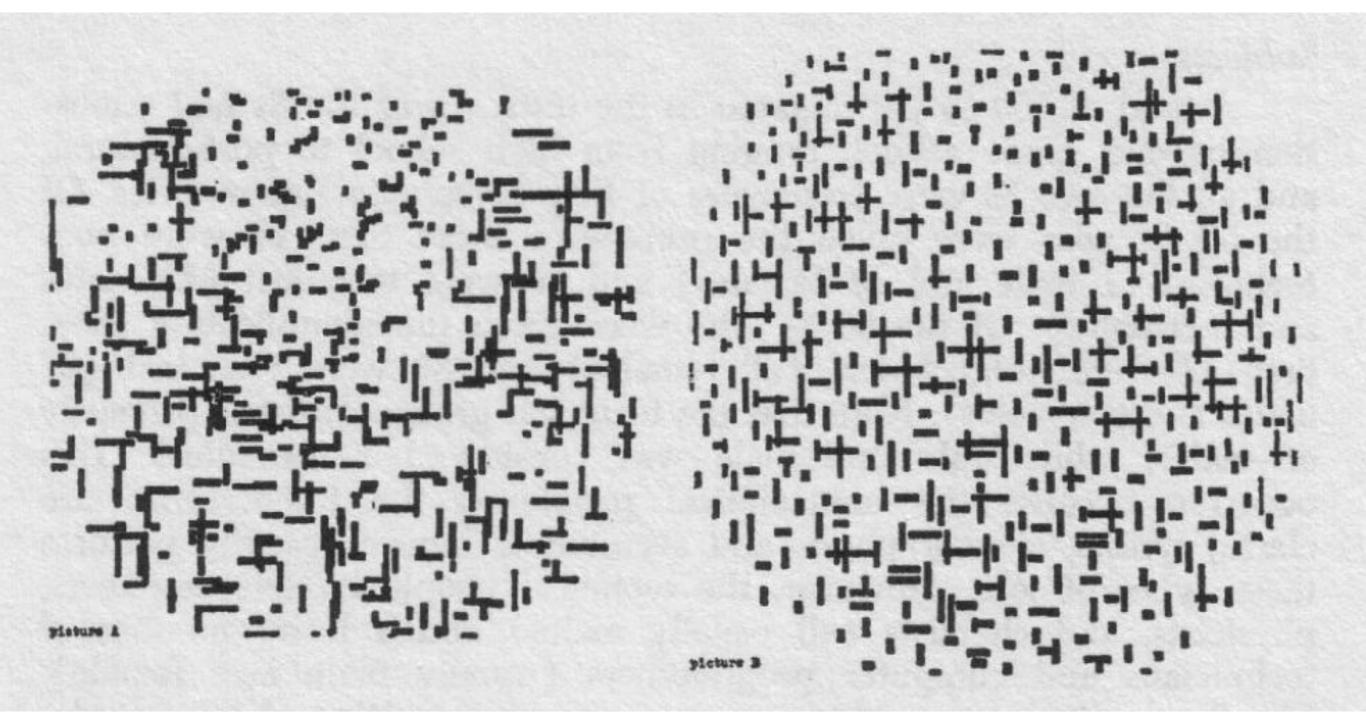


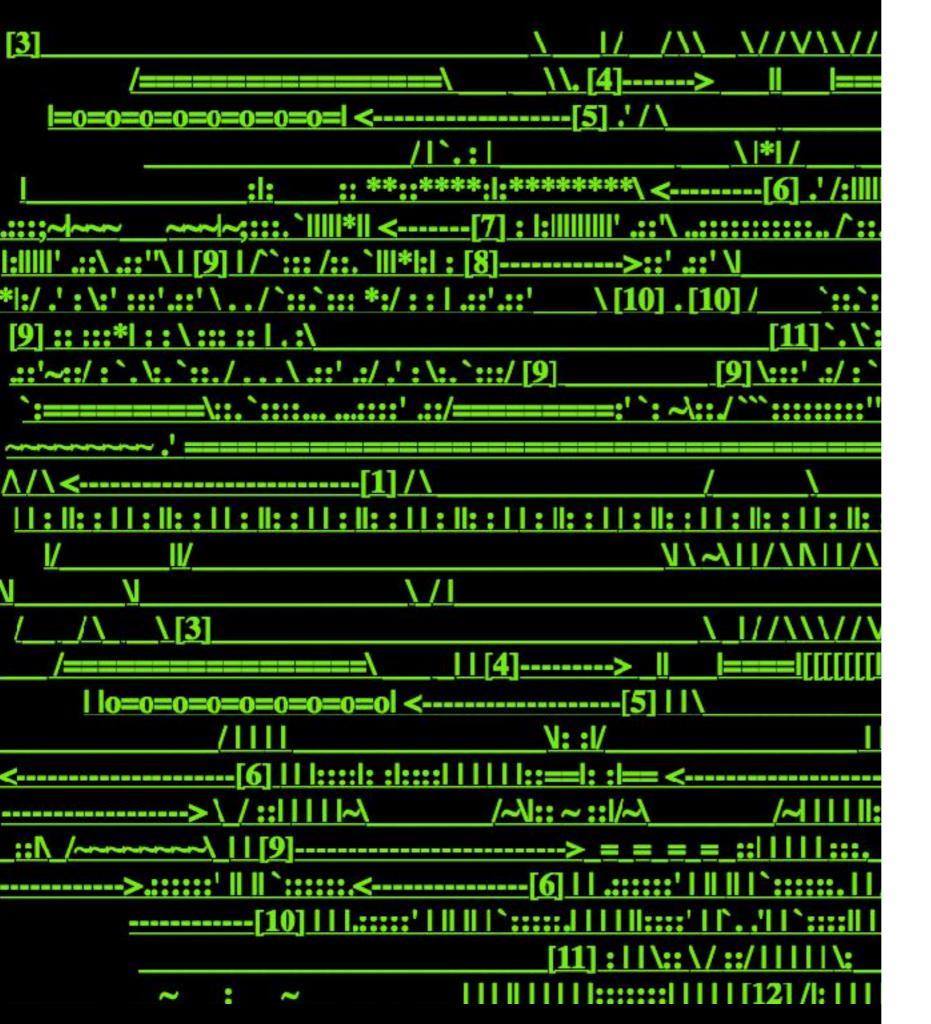




human enhancements

artist as programmer

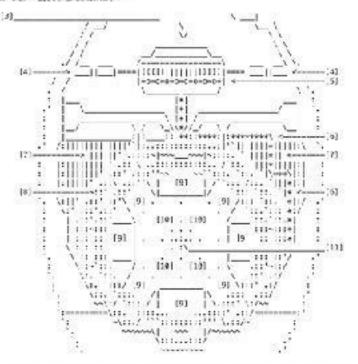


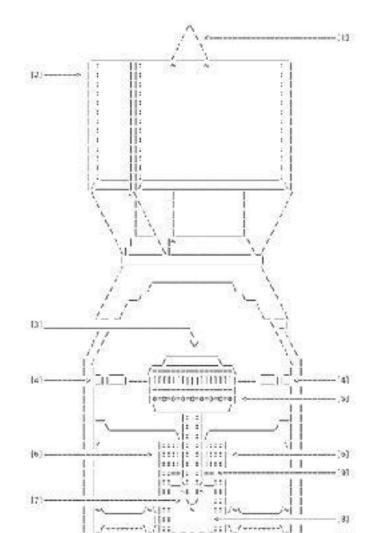


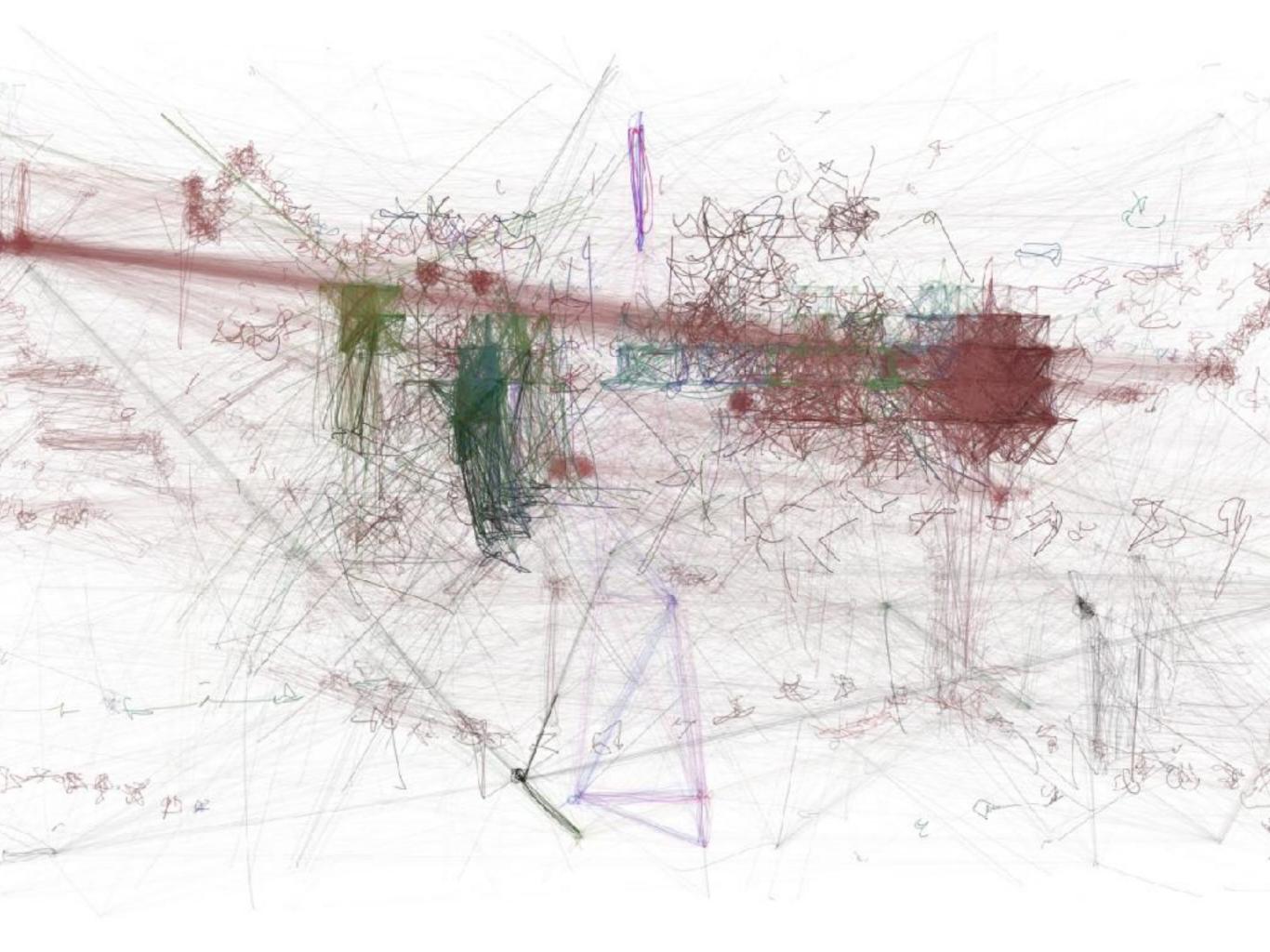
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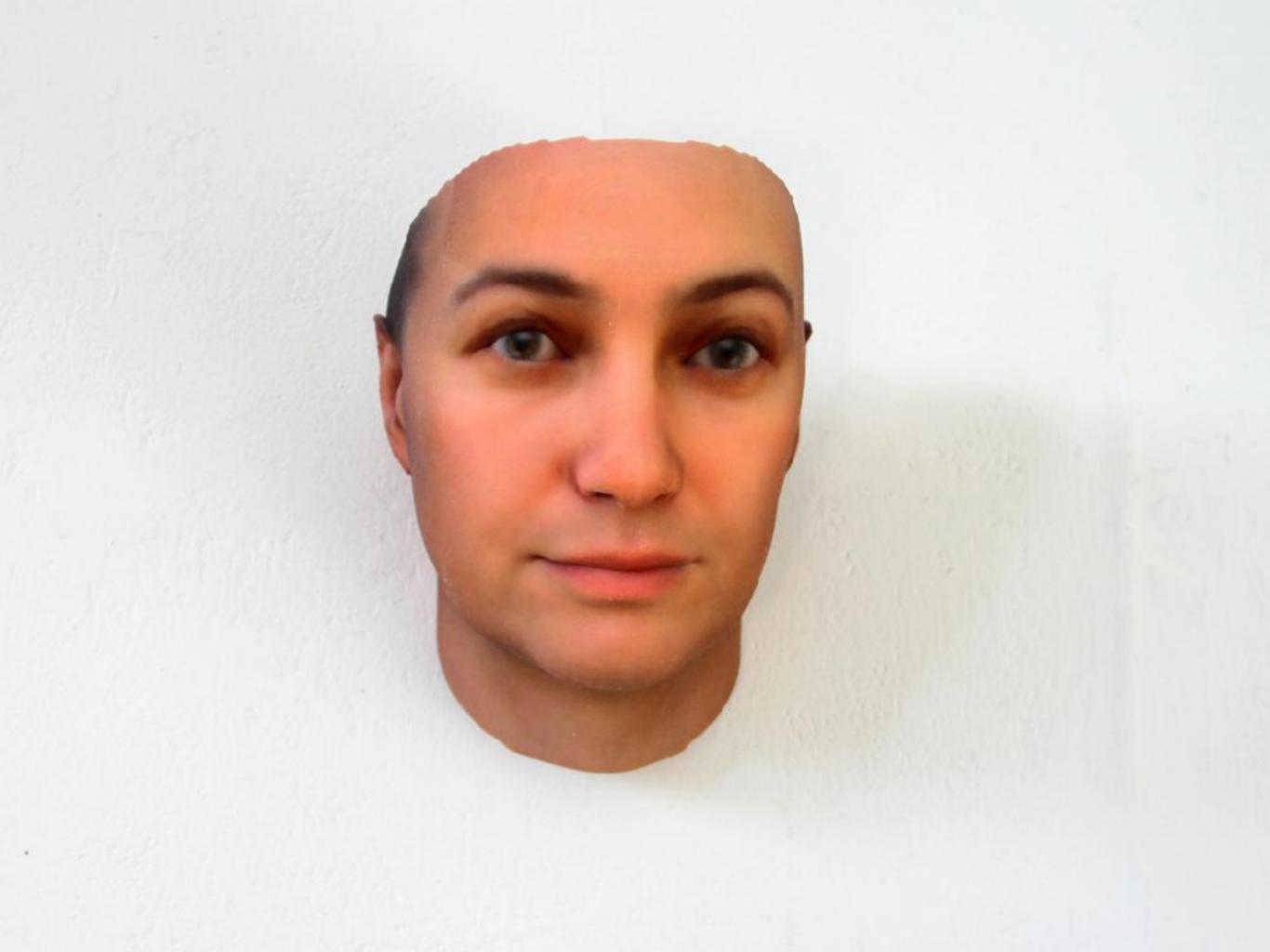












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